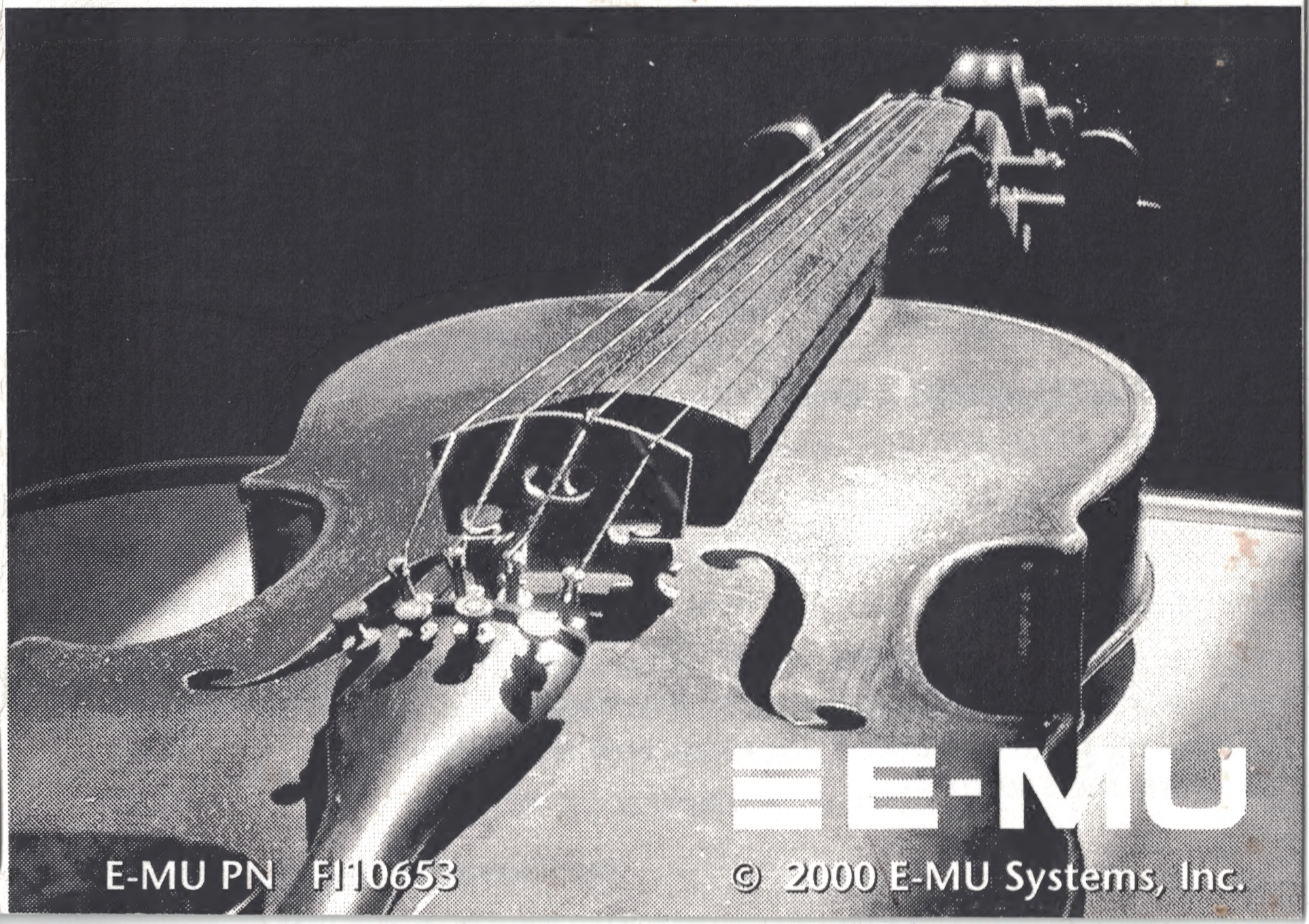
PROTEUS® 2000

EXPANSION SOUND ROM

ORCHESTRAL SESSIONS
VOL.1: SECTION STRINGS



E-MU

E-MU PN FI10653

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Orchestral Sessions Vol. 1 - Section Strings

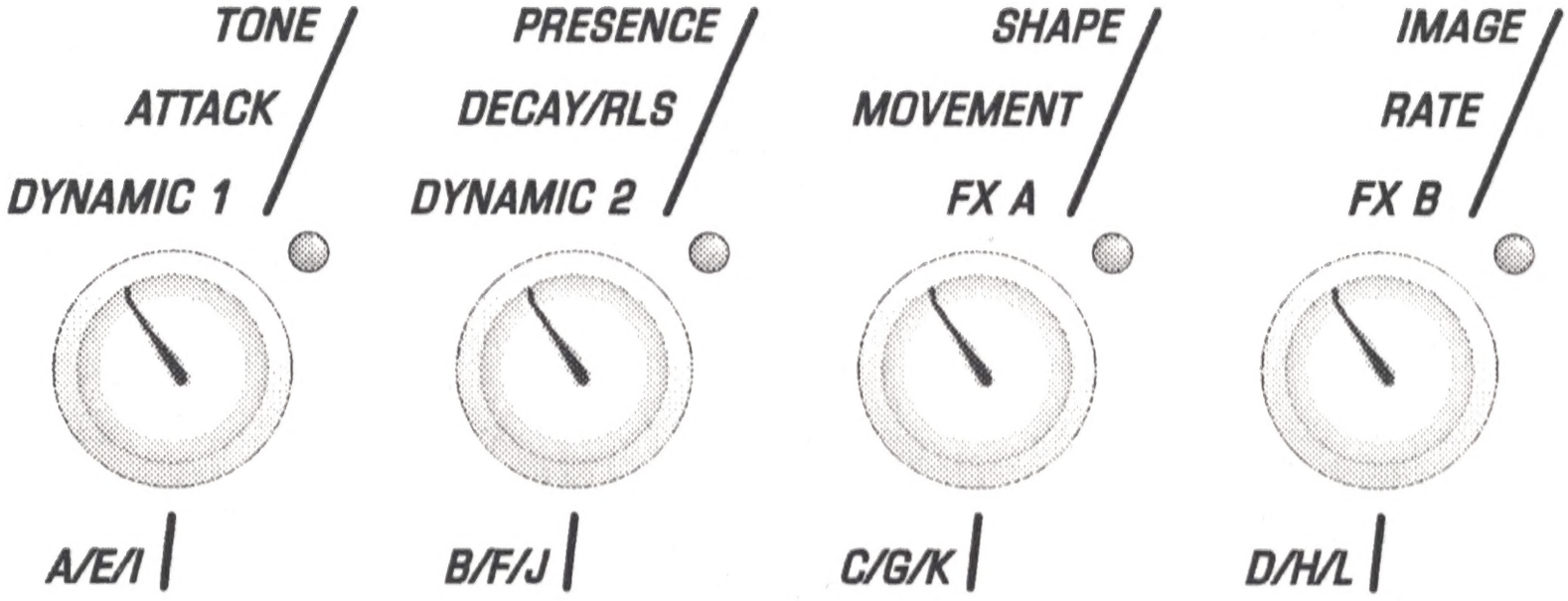
This is a stunning collection of orchestral section strings, all sampled from the same orchestra under ideal recording conditions. Various playing techniques including, Legato, Staccato, Spiccato, Tremolonde and Pizzicato, were sampled to allow you to compose in a wide variety of musical styles.

NOTE: This ROM set has been designed to be combined with "Orchestral Sessions Vol. 2 - Brass, Woodwinds, Percussion & Solo Strings". Because of this, many of the factory presets (especially those in Bank 2) may have instruments missing or may not sound at all. **Presets in BOLD have missing instruments.** Likewise, the Demo Sequences have missing instruments. If Orchestral Sessions Vol. 2 is installed, all the factory presets and the demos will play correctly.

Front Panel Knob Functions

The front panel knob functions are standardized for most of the factory presets. The typical functions of the controller knobs are described on the following page. Match the controller knobs on your MIDI controller to the realtime controller assignments in the master menu to control these functions.

The front panel knobs can be reprogrammed for each preset and stored in any of the user presets. The functions shown on the following page represent the most common factory programmed settings.



Tone	Filter Frequency
Presence	Filter Resonance
Shape	Filter Envelope Amount
Image	Typically brings in additional Layer
Attack	Volume or Filter Envelope Attack
Decay/Release	Vol./Filt. Envelope Release and/or Decay
Movement	LFO -> Dynamic Movement (i.e. panning)
Rate	LFO Rate
Dynamic 1	Typically Velocity -> Amplifier Volume
Dynamic 2	Typically Velocity -> Filter Frequency
FX A	Effects Processor A Amount
FX B	Effects Processor B Amount

Preset Categories

bas:	Basses
brs:	Brass
cel:	Cello
cmb:	Combination, section
lnk:	Linked to other presets
prc:	Percussion
sfx:	Sound Effect
vln:	Violin
wav:	Simple waveform
wnd:	Woodwind

Special Preset Suffixes

v	Velocity switch between layers
m	Mod wheel crossfades layers
*	13th row to Sub 1 outputs

13th Row Sampling

Preset names with an asterisk (*) following the name have additional stereo tracks sampled from the 13th row. These are assigned to the Sub 1 outputs and are designed to be used in a quadraphonic mix. By assigning the Main outputs to the front speakers and the Sub 1 outputs to the rear speakers, a very realistic surround sound mix can be obtained.

Presets: Bank 0

0. vln:16 Leg Str
1. vln:16 Leg Mono1
2. vln:16 Leg Mono2
3. vln:16 Leg HiPas
4. vln:16 Xpression
5. vln:16 Xprssn *
6. vln:16 Leg Oct 1
7. vln:16 Leg Oct 2
8. vln:FullViolins1
9. vln:16 Trems Str
10. vln:16 Trems Mno
11. vln:16 Leg&Trems
12. vln:16 Lg&TrmMno
13. vln:Stereo Pizz
14. vln:16 Pizz Mno
15. vln:16 Pizz Long
16. vln:16 Leg/Pzz w
17. vln:16 Pizz/Trem
18. vln:16 Pizz Plus
19. vln:16 Leg/Spicv
20. vln:16 Dark
21. vln:16 Sim Bow
22. vln:16 Sleepy
23. vln:5 Leg Str
24. vln:5 Leg Mno
25. vln:5 Xpression
26. vln:5 Leg Octave
27. vln:FullViolins2
28. vln:5 Trems Str
29. vln:5 Trems Mno
30. vln:5 Leg Str
31. vln:5 Pizz Mno
32. vln:5 Leg/Pizz w
33. vln:5 Pizz/Trems
34. vln:5 Spiccato
35. vln:5 Leg/Spic v
36. vln:5 Pizz/Spicv
37. vln:5 Leg/Spic w
38. vln:5 Dark
39. vln:5 Sleepy
40. vln:5 Lg Studio
41. vln:5 LgStdXprsn
42. vln:5 LgStd Oct
43. vln:FullViolins3
44. vln:5 SpicStudio
45. vln:5 Lg/SpcStdv
46. vln:5 Lg/SpcStdw
47. vln:5 Std Slow
48. vla:15 Leg Str
49. vla:15 Leg Mono
50. vla:15 Legato *
51. vla:15 Leg Oct
52. vla:FullViolas 1
53. vla:15 Leg/Trems
54. vla:15 Pizz
55. vla:15 Leg/Pzz w
56. vla:10 Dreams
57. vla:5 Leg Str
58. vla:5 Leg Mno
59. vla:5 Xpression
60. vla:5 Leg Oct
61. vla:FullViolas 2
62. vla:5 Trems Str
63. vla:5 Trems Mno
64. vla:5 Leg&Trems
65. vla:5 Pizzicato
66. vla:5 Leg/Pizz w
67. vla:5 Spiccato
68. vla:5 Leg/Spic v
69. vla:5 Lg Studio
70. vla:5 Std Xprsn
71. vla:5 Lg Std Oct
72. vla:FullViolas 3
73. vla:5 Std Spic
74. vla:5 StdLg/Spcv
75. cel:10 Leg Str

76. cel:10 Leg Mno
77. cel:10 Legato *
78. cel:10 Xpression
79. cel:10 Leg Oct
80. cel:10 Trems Str
81. cel:10 Trems Mno
82. cel:10 Leg/Trems
83. cel:10 Deepness
84. cel:10 Pizzicato
85. cel:10 Leg/Pzz w
86. cel:10 Spiccato
87. cel:10 Lg/Spic v
88. cel:5 Leg Str
89. cel:5 Leg Mno
90. cel:5 Xpression
91. cel:5 Leg Oct
92. cel:5 Leg/Trems
93. cel:5 Pizzicato
94. cel:5 Leg/Pizz w
95. cel:5 Spiccato
96. cel:5 Leg/Spic v
97. cel:5 Lg Studio
98. cel:5 Std Xprsn
99. cel:5 Std Spic 1
100. cel:5 Std Spic 2
101. bas:6 Leg Str
102. bas:6 Xpression
103. bas:6 Legato *
104. bas:3 Legato
105. bas:6&3 Leg/Spic
106. bas:6&3 Leg Oct
107. bas:4 Trems
108. bas:6Leg&4Trems
109. bas:3Leg&4Trems
110. bas:3 Spiccato
111. bas:3 Leg/Spic v
112. bas:3 Pizzicato
113. bas:3 Leg/Pizz w
114. bas:3 Lg Studio
115. bas:3 Std Xprssn
116. bas:Full House
117. bas:Full Depth
118. cmb:Bss&CelliTrm
119. str:SynthString1
120. str:SynthString2
121. str:SynthString3
122. str:SynthString4
123. str:SynthString5
124. str:SynthString6
125. str:SynthString7
126. str:SynthString8
127. str:SlackLgStdSt

Presets: Bank 1

0. str:Virtuoso
1. orc:Symphony
2. orc:Orchestra
3. orc:Ensemble
4. wnd:Woodwinds
5. brs:Brass
6. prc:Batterie
7. hrp:Harp
8. str:Mass Strings
9. str:Hall Pizz
10. str:HallSpiccato
11. str:Chamber
12. cmb:Bell Strings
13. cmb:String&Woods
14. cmb:String&Brass
15. cmb:Brass&Woods
16. orc:Unison Orch
17. wnd:Soft Winds
18. wnd:HallWindSect
19. wnd:Flute Beauty
20. wnd:Bassoon Hall
21. brs:Big Brass
22. cmb:SoloBone&Wnd
23. brs:Trumpet
24. str:Quartet

25. prc:Bells
26. str:Leg/Spicv
27. str:Studio Leg
28. str:StudioXprssn
29. str:Hall Pizz 2
30. str:Studio Spic
31. str:Combo Spic
32. str:Hall Trems
33. str:Chamber 2
34. str:Solo&HallStr
35. str:Solo & Orch
36. str:Solo Quartet
37. str:Solo Pizz 1
38. str:Pizz Combo
39. hrp:Harp&Strings
40. str:Voice String
41. cmb:SynBrass&Pad
42. org:Pipe Organ
43. org:Voice Organ1
44. str:Solo Vibrato
45. cmb:FrenchString
46. sfx:THZ *
47. sfx:Flutedream
48. sfx:extrinsic
49. hrp:HarpFantasy
50. prc:Bss/Snr/Crsh
51. prc:Pitched Timp
52. prc:All Timpani
53. prc:All Piatti
54. prc:All Snares
55. prc:All BassDrum
56. prc:Batterie 2
57. prc:Orch Bells
58. prc:TubularBells
59. prc:Celesta
60. prc:Xylophone
61. prc:Marimba
62. prc:Marimba&Pizz
63. prc:Mallets
64. str:HallLgSctn1
65. str:HallLgSctn2
66. str:FulLegHall
67. str:HallXprsOct1
68. str:HallXprsOct2
69. str:Hall Lg Plus
70. str:Hall Vel Leg
71. str:Hall Marcato
72. str:Vln/Celli 1
73. str:Vln/Celli 2
74. str:Bass/Violin1
75. str:Bass/Violin2
76. str:Vln&Viola 1
77. str:Vln&Viola 2
78. str:Viola/Celli
79. str:Bass/Celli
80. str:Hall Trems 2
81. str:Hall Trems 3
82. str:HallLgw/Tmp
83. str:Hall Spic 2
84. str:Hall Spic 3
85. str:Hall Spic 4
86. str:Hall Pizz 3
87. str:Hall Pizz 4
88. str:Hall Pizz 5
89. str:HallPizzOct
90. str:HallSpicPizz
91. str:HallLegato
92. str:Hall5Sectn 2
93. str:Hall5Sectn 3
94. str:Hall5Sectn 4
95. str:Hall5SectOct
96. str:Hall5SctExpr
97. str:Hall5SctDark
98. str:Hll5VlnViola
99. str:Hll5VlnCelli
100. str:Hll5VlaCelli
101. str:Hll5VlaBass
102. str:Hll5BssCelli

103. str:Studio Leg 2
104. str:Studio Leg 3
105. str:Studio Leg 4
106. str:Studio Leg 5
107. str:Std Marcato
108. str:Std Leg Plus
109. str:Std5VioCello
110. str:Std5VlaCello
111. str:Std5VlnBass
112. str:StudioSpic 1
113. str:StudioSpic 2
114. str:StudioSpic 3
115. str:StdSpicPizz
116. str:Combo5VlaVio
117. str:Leg Combo
118. str:Marc Combo
119. str:LegComboOct1
120. str:LegComboOct2
121. lnk:ComboPitzLnk
122. lnk:BssSnrCshLnk
123. lnk:Chamber1Link
124. lnk:Chamber2Link
125. lnk:UniOrch Link
126. lnk:OrchLink
127. lnk:PtchdTimpLnk

Presets: Bank 2

0. str:Second Mass
1. str:Pizz Orch
2. str:HallLgTremWh
3. str:Solo&Hll5Str
4. cmb:String/Timp
5. cmb:Str/Timp/Wnd
6. cmb:Str/Timp/Brs
7. cmb:Str/Harp 1
8. str:Hall Spic 5
9. str:HallXprssn
10. str:Wind&HallStr
11. cmb:WSec/Hall 1
12. cmb:WSec/Hall2w
13. str:SoloStr&Wind
14. str:S.Wnd&S.Str
15. cmb:BSec/Hall
16. wnd:Woodwinds 1
17. wnd:Woodwinds 2
18. wnd:Woodwinds 3
19. wnd:Woodwinds 4
20. wnd:Woodwinds 5
21. wnd:Woodwinds 6
22. wnd:Warm Winds
23. wnd:BsClar/CtraB
24. wnd:mf WoodSectn
25. wnd:Mega-Woods
26. wnd:Deep Woods
27. cmb:SoloBone&Wnd
28. cmb:Brass&Reeds
29. cmb:Winds&Brass
30. cmb:WarmBrssWind
31. brs:Dyna Brass
32. brs:Sfz Brass
33. brs:SectionBrass
34. brs:Big Brass 2
35. brs:FrenchHorns2
36. brs:FHornsp/mf/f
37. brs:Trmptsp/m/f
38. brs:Trumpets
39. brs:Warm Bones
40. brs:Tbones p/m/f
41. brs:BTbones p/mf
42. brs:Trumpet *
43. brs:Trombone *
44. brs:FrenchHorn *
45. brs:Brass 1 *
46. brs:Brass 2 *
47. brs:Brass 3 *
48. brs:Brass 4 *
49. wnd:Piccolo *
50. wnd:Flute *

51. wnd:AltoFlute*
52. wnd:Clarinet *
53. wnd:English Hn *
54. wnd:BassClar *
55. wnd:Bassoon *
56. wnd:Full Wood 1*
57. wnd:Full Wood 2*
58. cmb:Flt/Clar w *
59. prc:Batterie 3
60. prc:Batterie *
61. prc:Dual Batt's
62. prc:The Timps
63. prc:VeloTimp 1
64. prc:VeloTimp 2
65. prc:VeloTimp 3
66. prc:VeloTimp 4
67. prc:Velo Timp1/2
68. prc:Velo Timp3/4
69. prc:Bass Drums
70. prc:Bass Drm *
71. prc:Velo Bass 1
72. prc:Velo Bass 2
73. prc:Velo Bass 3
74. prc:Q'd Snares
75. prc:Snare Drm *
76. prc:Velo Snare 1
77. prc:Velo Snare 2
78. prc:Velo Snare 3
79. prc:Timps&Snares
80. prc:Timp&Cymbl 1
81. prc:Timp&Cymbl 2
82. prc:Timp&Cymbl 3
83. prc:VelTimpDrms1
84. prc:Clockworx
85. prc:Piatti Metal
86. prc:Velo Piatti
87. prc:Timps&Patti
88. prc:OrchBells
89. prc:OrchBells *
90. prc:TublrBells
91. prc:TublrBells *
92. prc:Bell Tree
93. prc:Bell Tree *
94. prc:Celesta
95. prc:Celesta *
96. prc:The Bells
97. prc:Xylophone
98. prc:Xylophone *
99. prc:Marimba
100. prc:Marimba *
101. prc:Marimba&Xylo
102. hrp:Harp 2
103. hrp:Harp 3
104. hrp:Harp 4
105. hrp:Magic Harps
106. cmb:Pizz/Harp/Mb
107. org:Simple Organ
108. org:Voice Organ2
109. brs:SynthBrass 1
110. brs:SynthBrass 2
111. brs:SynthBrass 3
112. brs:SynthBrass 4
113. brs:Synth Wind
114. brs:4th Trump
115. sfx:Bowed Radio
116. sfx:Orchbella
117. sfx:Reedone
118. sfx:Lodown Bass
119. sfx:Richdelay
120. sfx:Voxcycle
121. sfx:D Tudor
122. sfx:Multipizz
123. sfx:Orion
124. prc:Timberell
125. prc:Childbells
126. lnk:VelTmpDm1Lnk
127. :V2K 1.2

Instrument Categories

bas: ..... Basses
cel: ..... Cello
cmb: .... Combination, section
lnk: ..... Linked to other presets
sfx: ..... Sound Effect
vln: ..... Violin
wav: .... Simple waveform

Special Suffixes

L ..... Left side microphone
R ..... Right side microphone
p ..... Pianissimo *(played softly)*
mf ..... Mezzo Forte *(played med loud)*
f ..... Forte *(played loudly)*
ff ..... Double Forte *(played very loud)*

Instruments

0. :None
1. vln:16 Leg Hall
2. vln:16LegHall L
3. vln:16LegHall R
4. vln:16 Pizz Hall
5. vln:16PizzHall L
6. vln:16PizzHall R
7. vln:16 Tremolo
8. vln:16 Tremolo L
9. vln:16 Tremolo R
10. vln:5 Leg Hall
11. vln:5 Spic Hall
12. vln:5 Pizz Hall
13. vln:5 Tremolo
14. vln:5 Leg Studio
15. vln:5 SpicStudio
16. vla:15 Leg Hall
17. vla:15 Pizz Hall
18. vla:5 Leg Hall
19. vla:5 Spic Hall
20. vla:5 Pizz Hall
21. vla:5 Leg Studio
22. vla:5 SpicStudio
23. vla:5 Tremolo
24. cel:10 Leg Hall

25. cel:10 Spic Hall
26. cel:10 Pizz Hall
27. cel:10 Tremolo
28. cel:5 Leg Hall
29. cel:5 Spic Hall
30. cel:5 Pizz Hall
31. cel:5 Leg Studio
32. cel:5 SpicStudio
33. bas:6 Leg Hall
34. bas:3 Leg Hall
35. bas:3 Spic Hall
36. bas:3 Pizz Hall
37. bas:3 Leg Studio
38. bas:4 Tremolo
39. cmb:Leg Section1
40. cmb:Leg Section2
41. cmb:Leg Section3
42. cmb:Leg Section4
43. cmb:Leg Section5
44. cmb:Leg Section6
45. cmb:PizzSection1
46. cmb:PizzSection2
47. cmb:PizzSection3
48. cmb:PizzSection4
49. cmb:SpicSection1
50. cmb:SpicSection2
51. cmb:SpicSection3
52. cmb:SpicSection4
53. sfx:Vln No Pitch
54. sfx:Vln Scrape 1
55. sfx:Vln Scrape 2
56. sfx:Vln Knock
57. wav:Sine
58. wav:Sine Squared
59. wav:Sine Inv Sqd
60. wav:Sine Cubed
61. wav:SineInvCubed
62. wav:Triangle
63. wav:Square
64. wav:Sawtooth
65. wav:Pulse Wave +
66. wav:Pulse 75%
67. wav:Pulse 90%
68. wav:Pulse 94%
69. wav:Pulse 96%
70. wav:Pulse 98%
71. wav:Four Octaves
72. wav:Low Odds
73. wav:Low Evens
74. wav:Metal Wave 1
75. wav:Metal Wave 2
76. wav:Metal Wave 3
77. wav:Chime Wave
78. wav:ExitedHP Nse
79. wav:Noise IP
80. wav:Pink Noise
81. wav:White Noise

Riff Listing

1. KEY-C3
2. KEY-C3 (2 Bars)
3. KEY-C3 (4 Bars)
4. KEY-C Triad
5. BAS-Legato 1
6. BAS-Legato 2
7. BAS-Mystery
8. BAS-Solo
9. BRS-Bass Tbone
10. BRS-Fanfare 1
11. BRS-FrenchHorn 1
12. BRS-FrenchHorn 2
13. BRS-Horns
14. BRS-Solo
15. BRS-SynthBrass
16. BRS-Trombone
17. BRS-Trumpet
18. BRS-Tuba 1
19. BRS-Tuba 2
20. BRS-Tuba 3
21. CEL- Solo 1
22. CEL-Legato 1
23. CEL-Legato 2
24. CEL-Solo 2
25. CMB-Bas&Ctra
26. CMB-Cel&Bssn
27. CMB-Vln&Oboe
28. EFX-Bowed Radio
29. EFX-Flutedream
30. EFX-Lodown Bass
31. EFX-Orion
32. EFX-VoxCycle
33. ORC-Small Orch
34. ORC-Unison Orch
35. PRC-Batterie 1
36. PRC-Batterie 2
37. PRC-Batterie 3
38. PRC-Celeste 1
39. PRC-Celeste 2
40. PRC-Childbells
41. PRC-Harp 1
42. PRC-Harp 2
43. PRC-HarpFantasy
44. PRC-Marimba
45. PRC-Multipizz
46. PRC-Orch Bells 1
47. PRC-Orch Bells 2
48. PRC-Snare 1
49. PRC-Snare 2
50. PRC-Snare 3
51. PRC-Snare 4
52. PRC-Timberell
53. PRC-Timps
54. PRC-TubulrBells1
55. PRC-TubulrBells2
56. PRC-Xylophone
57. STR-FullXprsive
58. STR-Leg&Spic
59. STR-Legato 1
60. STR-Legato 2
61. STR-Legato 3
62. STR-Legato 4
63. STR-Marcato 1
64. STR-Pizz 1
65. STR-Pizz 2
66. STR-Pizz 3
67. STR-Pizz&Trem
68. STR-Quartet 1
69. STR-Quartet 2
70. STR-Quartet 3
71. STR-Run 1
72. STR-Run 2
73. STR-Run 3
74. STR-Run 4
75. STR-Section 1
76. STR-Section 2
77. STR-Section 3

78. STR-Section 4
79. STR-Section 5
80. STR-Section 6
81. STR-Section 7
82. STR-Solo 1
83. STR-Solo 2
84. STR-Solo Pizz
85. STR-Spic
86. STR-Synth 1
87. STR-Trem 1
88. STR-Trem 2
89. STR-Trem 3
90. STR-Velo Marcato
91. STR-Vln&Celli
92. VLA-Legato 1
93. VLA-Legato 2
94. VLA-Pizz
95. VLA-Solo
96. VLN-Legato
97. VLN-Pizz&Tremolo
98. VLN-Solo 1
99. VLN-Solo 2
100. WND-AltoFlute
101. WND-BssClarinet1
102. WND-BssClarinet2
103. WND-Bassoon 1
104. WND-Bassoon 2
105. WND-Bassoon 3
106. WND-Chiff Flute
107. WND-Clarinet
108. WND-ContraBssn 1
109. WND-ContraBssn 2
110. WND-Dyno Flute
111. WND-EnglshHorn 1
112. WND-EnglshHorn 2
113. WND-Flute 1
114. WND-Flute 2
115. WND-FluteSection
116. WND-Oboe 1
117. WND-Oboe 2
118. WND-Piccolo
119. WND-Reed Group
120. WND-Section 1
121. WND-Section 2
122. WND-Section 3
123. WND-Section 4
124. WND-Section 5
125. WND-Section 6
126. WND-SectionWoods
127. WND-Solo 1
128. WND-Solo 2
129. WND-The Oboe
130. ORC-Full Orch 1
131. ORC-Full Orch 2
132. ORC-Full Orch 3
133. ORC-Full Orch 4
134. ORC-Full Orch 5
135. KEY-C4
136. BRS-Brass
137. BRS-Dyna-Trump1
138. BRS-Dyna-Trump2
139. BRS-FrenchHorn 3
140. BRS-FrenchHorns
141. BRS-Trombone 2
142. BRS-Brass
143. BRS-Dyna-Trump1
144. BRS-Dyna-Trump2
145. BRS-FrenchHorn 3
146. BRS-FrenchHorns
147. BRS-Trombone 2
148. BRS-Trumpet 2
149. BRS-Trumpet ff
150. BRS-Trumpet mf
151. STR-Chamber
152. STR-FulLegHall
153. STR-Hall Pizz
154. STR-Hall Trems
155. STR-HallLgSect

156. STR-HallSpic
157. STR-Orchestra
158. STR-SpicPizz
159. STR-StrSection1
160. STR-StrSection2
161. STR-StrSection3
162. STR-StrSection4
163. STR-StrSection5
164. STR-SynthStrings
165. VLN-Fiddle
166. VLN-VlnSolo
167. WND-Clarinet 2
168. WND-ContrBssn 3
169. WND-DeepWoods
170. WND-FluteBeauty
171. WND-HallWindSect
172. WND-Oboe 3
173. WND-WindSection1
174. WND-WindSection2
175. BAS-Leg3 Studio
176. BAS-SoloPizz w
177. CEL-CelloVib
178. CEL-SoloPizz v
179. PRC-All BassDrum
180. PRC-All Piatti
181. PRC-All Timpani1
182. PRC-All Timpani2
183. PRC-Timps&Piatti
184. STR-Orchestra 2
185. VLA-Sad Viola
186. ORG-Classical 1
187. ORG-Classical 2

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The Making of Orchestral Sessions Volume 1

Recording Sessions

All the incredible performers

David Sabee & Seattle Music, Kevin Monahan, Al & Demietri, Tim Swartz

Sample Development and Editing

Ed Dickie, Janis Chaffin, Michael Struble, Ed Mann, Tim Swartz

Presets

Ed Dickie, Andrew Schlesinger, Janis Chaffin, Tim Swartz

Audition Files

Nate Tschetter, Craig Marks, Dr. Seow Kwee Chew, Ed Mann, Ashley Witt, Bobby Breton, John DePatie

Demo Sequences

Synfonietta - Dr. Gerry Bassermann
Cartoon - Gary Lionelli
Spring - Nate Tschetter

Executive Producer

Tim Swartz

Orchestral Project

Project development time - Two Years

Number of sampling sessions - a lot!

Special thanks to the E-MU/ENSONIQ team for the support and making this enormous project a success.

Section Strings

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